



"Before the end there is much to be undone. Until
you are quite forgotten, my son, you will not be
finished with the earth—even though you are dead."

/Ferenc Molnár/

AFTER love

A FILM BY ORSI NAGYPÁL

Genre: Drama / Crime / Romance

Setting: 1990s Eastern Europe

Themes: Sin, Redemption, Justice, Love Beyond Death



LOGLINE

"In 90s Eastern Europe, a small-time car thief dreams of escaping his criminal life with Juli, a rebellious heiress who believes love can lift them both—but when her wealthy family rejects him and offers money to make him disappear, betrayal leads him to a desperate crime that seals his fate."

THE STORY

Set in the turbulent post-Iron Curtain era of 1995 Eastern Europe, *Liliom* follows a troubled yet dream-filled car mechanic who moonlights as a car thief. Haunted by childhood trauma and caught between a nurturing yet toxic relationship with an older woman and a budding romance with an upper-class artist, Liliom seeks redemption and purpose. As love draws him toward a better life, pride and desperation pull him back into crime—leading to his tragic death. But in Purgatory, he's offered one final chance to make amends by performing a selfless act for the daughter he never met. In a moving, otherworldly finale, Liliom chooses love over salvation, ultimately earning a bittersweet form of grace as a celestial driver of lost souls.

**"Some mistakes echo forever.
Some loves are stronger than fate."**





POETIC URBAN DECAY

Set against the backdrop of post-Soviet Eastern Europe, *Afterlove* immerses us in a world of **gritty beauty and saturated colors**. The streets are alive with **deep reds, mustard yellows, cobalt blues, metallic greens**—the palette of 90s cars, neon signs, and faded murals.

This world is worn but vibrant. Crumbling buildings carry bold graffiti. Old streetlights glow **amber and gold** in the night fog. The decay is **poetic**, holding memory and hope in every crack.



LIGHTING

A mix of warm practical light (neon signs, streetlamps, bar lights) and deep shadows. Interiors glow with **ochre, rust, amber**, creating a warmth that enhances the love story against the dark backdrop. Every shadow holds secrets.

CAMERA

Handheld, raw, intimate. Close-ups on skin, cigarette smoke, reflections in glass, headlights cutting through the night. The camera follows emotion, not precision—breathing with the characters. **A World of Shadows & Night**

"Many things happen in the shadows."

Liliom's world is nocturnal:

A car garage lit by dangling bulbs and sparks from welding.

Empty highways shimmering under sodium vapor lights.

Neon-lit bars with dancing silhouettes in smoke.

Juli's family's elegant apartment, a cold, but well designed house of order.

This world is filled with **contrast**—between wealth and decay, love and danger, intimacy and betrayal.



Character Portrait:

LILLOM

A man of contradictions:

- **Raw, unruled, brave, hotheaded**
- **A romantic beneath the grit**
- A dreamer longing for escape, for beauty, for Juli

Visually:

- Often **half-lit in amber shadows**
- **Grease-stained hands**, eyes glowing in cigarette smoke
- His passion for the car he restores symbolizes his deeper longing: to be more, to fly, to be free



ROMANCE

& intimacy

The love story between **Liliom and Juli** is **fragile, passionate, impulsive**, glowing warm amidst the surrounding darkness. Inspired by *Blue Valentine*'s emotional closeness, *Wong Kar-wai*'s moodiness, their love is messy and real:

Kisses lit by dashboard light in an empty parking lot. Whispered conversations under a flickering streetlamp. Shared cigarettes on the hood of a car, smoke blending with night fog.

Every moment between them is **fierce and fleeting**, a fight to hold onto something beautiful in a world falling apart.



SUPERNATURAL

& Visual Symbolism

When Liliom returns as an angel, the visuals shift—not colder, but more surreal, **heightened with light flares, soft focus, reflections.** The car's upward-opening doors become a **visual echo of wings**, connecting the man he was with the being he's become.

Light becomes more abstract: **blurs, halos, bokeh shapes**, hinting at an unseen realm while keeping warmth and intimacy.



MEGAFILM LTD.



Megafilm Group is Hungary's oldest and leading film production companies, with over 70 productions spanning both film and television. Since 1997, our films have attracted million's of viewers and received international acclaim.

We have established our international reputation with films such as *Just Sex and Nothing Else* (2005), *Nosedive* (2007), *Chameleon* (2008), *Open* (2018) and *The Cost of Deception* (2021) - among others.

Our enjoyed international success series include the 79-episode *Hacktion* (2011-14), the 152-episode *Work Matters* (2012-17) and the hit costume drama *Fairyland - Age of Temptations* (2023).

We were also active contributors and co-producers on *Immigrants* (2008), the latest feature-length animated film by the multiple EMMY Award-winner Gabor Csupo.



Planned productions **TIMELINE** and financing plan

PRE PRODUCTION

Finalizing crew	planned 30.06.2026.
Casting	planned 30.06.2026.
Location scouting	planned 30.06.2026.
Contracting	planned 30.06.2026.

PRODUCTION

Shooting (cca.50 days)	planned july-august 2026
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POST PRODUCTION

Editing (during shooting too)	planned 31.10.2026.
Rough cut	planned 01.10.2026
Picture lock	planned 31.10.2026
Music composition	planned 20.12.2026
Post production sound	planned 01.01.2027
CGI/VFX	planned 20.12.2027
Color grading	planned 14.01.2027
Answer print	planned 14.01.2027
Archiving and multiplying	planned 01.02.2027
Premiere	planned 14.02.2027

In Hungary, films are basically supported by the National Film Institute. 70% is subsidized by the NFI and 30% is provided indirectly by the state.

In the case of Afterlove, in addition to the Hungarian contribution, we ask for a 30-35% co-production contribution.

- Hungarian contribution
- Co-production contribution



